



### Smurfed remain

90min, 2 channel video installation  
 Smurfed remain(solo exhibition)  
 Morgue, Chelsea College of Arts  
 London UK

July 25 - 29  
 2016

This is an occupation conference project for the counter-memory of remain of Millbank Penitentiary. The remains of the prison still survive on top of and below the site. Underneath 'The Morpeth Arms', a pub that opened next to the prison as a place for guards to relax, lie the remains of the prison, which are said to have been used as an underground tunnel to connect the prison to boats waiting on the Thames river. Tales of prisoners escaping via the tunnel continue to be told.

Gary Willison, the manager of The Morpeth Arms, installed a CCTV camera in the underground tunnel and projects the feed on a monitor in the pub, playfully sharing everything happening in the present moment within the historic tunnels. Yamada, who is strongly interested in the pub's semi-public nature and the new relations formed by the playful interaction between Gary's historic and modern artifacts, is planning a talk show that will engage interactively with the entire pub. It will be a peculiar

talk show event, where videos of the panelists recorded on his own CCTV will be projected in the underground prison tunnel, which will then be shared on the monitors installed throughout the pub via the CCTV camera underground.

The hope is that a new form of commonality will be created via this experiment by innovatively adding to the original qualities of the building and its surveillance system by using the underground tunnel, which was originally part of the prison, as a site to project videos and information.

Perhaps the modern architecture of the panopticon designed by Jeremy Bentham expresses the images and various devices that are part of our daily lives. This project aims to create a social intervention to reveal the state of our awareness in the post-Snowden era after 2013.